



FOR IMMEDIATE RELEASE

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**NEVADA POPS PERFORMS *GUY MOVIES*; COLLECTS INSTRUMENTS
FOR SCHOOL DISTRICT**

LAS VEGAS, May 3, 2010 — Nevada Pops, under the direction of Dr. Richard McGee, will present "Guy Movies," on Saturday, May 15, at 7:30 p.m. at UNLV's Artemus W. Ham Concert Hall.

The concert will feature music from "Rocky," "Star Trek," "Apocalypse Now," "The Hunt for Red October," and "Star Wars," among others.

"We're all familiar with the stereotype that women have to drag their husbands to orchestra concerts," says Dr. McGee. "We thought this theme would be a fun way to reverse the roles, but the fact is that this program is packed with recognizable film music that men, women and children will all enjoy."

Because the concert is taking place on Armed Forces Day, a salute to the country's armed forces will also be included in the program.

Las Vegas' Desert Chorale will join the Pops for several pieces throughout the evening.

"For not much more than the price of going to the movies, you can come out and hear movie music performed live by the city's best professional musicians," says Dr. McGee.

The stage will be set to mimic the set-up for a studio orchestra recording film music in a Hollywood recording studio.

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Nevada Pops once again partners with the Clark County School District and Make Music Matter...Las Vegas for this concert to help get more instruments into the city's music classrooms. Each person who brings a musical instrument to donate to CCSD will receive a free ticket.

"Education will always be a top priority for Nevada Pops. We want to introduce kids to the great music out there—we want to get them engaged in the classroom and we want to see them at our concerts."

Tickets are \$18 for adults, and \$14 for students, seniors and military. Children under 5 are free.

A video introduction to "Guy Movies" and program notes are available at www.nevadapops.org.

Nevada Pops is a non-profit arts organization that seeks to bring affordable, family-friendly symphonic concerts to the communities of Southern Nevada. The Pops comprises a core of up to 50 musicians, allowing the group more flexibility than traditional bands and orchestras to perform programs scored for smaller ensembles and play in more intimate venues. The organization strives to appeal to those unfamiliar with traditional orchestral literature by performing Broadway classics, film favorites and jazz standards—pieces audiences know and love—while introducing the cornerstone works that preceded these genres.

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