



FOR IMMEDIATE RELEASE

Jordan McGee
702.439.8438
jordan.mcgee@nevadapops.org

**NEVADA POPS PERFORMS *TRICKS AND TREATS* COMPLETE WITH
COSTUME CONTEST AND TRICK-OR-TREATING**

LAS VEGAS, October 14, 2009 — Nevada Pops, under the direction of Dr. Richard McGee, will present its first annual Halloween concert, "Tricks and Treats," on Friday, October 30, at 7:30 p.m. at UNLV's Artemus Ham Concert Hall.

Prior to the concert, balloon art and face painting will be featured in Ham Hall's lobby, along with student performers from area schools. An all-ages costume contest will take place during the concert, and safe trick-or-treating will follow the performance.

"This is a family concert," says Dr. McGee. "It's going to be a fun and casual evening filled with great, recognizable Halloween-themed music that people of all ages will enjoy."

The concert will include music from the blockbuster book-to-movie "Twilight," along with tunes from "The Phantom of the Opera," and the Tony Award-winning musical "Wicked." Music from "The Witches of Eastwick," "Harry Potter," and Bach's "Toccatina and Fugue in D Minor" will also be featured.

Concert-goers can expect to see Dr. McGee and the Pops' musicians in costume for this performance. Attendees of all ages are encouraged to dress in costume for this concert, and participate in the all-ages contest.

Following the concert, attendees will be given bags they can use to collect candy from costumed volunteers on the way to their cars.

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Nevada Pops once again partners with the Clark County School District and Make Music Matter...Las Vegas for this concert to help get more instruments into the city's music classrooms. Each person who brings a musical instrument to donate to CCSD will receive a free ticket.

A video introduction to "Tricks and Treats" and program notes are available at www.nevadapops.org.

Nevada Pops is a non-profit arts organization that seeks to bring affordable, family-friendly symphonic concerts to the communities of Southern Nevada. The Pops comprises a core of up to 50 musicians, allowing the group more flexibility than traditional bands and orchestras to perform programs scored for smaller ensembles and play in more intimate venues. The organization strives to appeal to those unfamiliar with traditional orchestral literature by performing Broadway classics, film favorites and jazz standards—pieces audiences know and love—while introducing the cornerstone works that preceded these genres.

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