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NEVADA POPS PERFORMS *ENCORE*; COLLECTS INSTRUMENTS FOR SCHOOL DISTRICT

LAS VEGAS, February 19, 2009 — Nevada Pops, under the direction of Dr. Richard McGee, will present its second concert "Encore!" at 7:30 p.m. on February 28, 2009, at Artemus W. Ham Concert Hall at UNLV.

The concert will feature music from Broadway hit "The Lion King," John Philip Sousa, a trio of songs from composer Leroy Anderson, and selections from "Superman" and "Mission: Impossible."

Guest artists include The Walt Boenig Big Band and vocalist Laura Taylor, who will perform music from Academy Award-nominated films.

"The format of our first concert was a hit with the audience," says McGee. "We received very positive feedback on the mixed-genre performance, so 'Encore!' is styled the same way. There will be something for everyone."

Nevada Pops once again partners with the Clark County School District for this concert to help get more instruments into the city's music classrooms. Each person who brings a musical instrument with them to donate to CCSD will receive free admission.

"Education will always be a top priority for Nevada Pops. We want to introduce kids to the great music out there—we want to get them engaged in the classroom and we want to see them at our concerts."

McGee stresses that the Pops strives to keep ticket prices low specifically so that families are able to attend.

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"This is an opportunity for the community to experience live music for about the price of a movie ticket," says McGee.

General admission tickets are \$15 for adults, \$10 for students, seniors and military, and children under five are free. Tickets can be purchased by calling the UNLV Performing Arts Center Box Office at 702.895.2787 or by visiting www.nevadapops.org.

For a video introduction to "Encore!" by McGee and preview of the program notes, visit www.nevadapops.org.

Nevada Pops is a non-profit arts organization that seeks to bring affordable, family-friendly symphonic concerts to the communities of Southern Nevada. The Pops comprises a core of up to 50 musicians, allowing the group more flexibility than traditional bands and orchestras to perform programs scored for smaller ensembles and play in more intimate venues. The organization strives to appeal to those unfamiliar with traditional orchestral literature by performing Broadway classics, film favorites and jazz standards—pieces audiences know and love—while introducing the cornerstone works that preceded these genres.

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